

GAITY

THEATRE

547
DUBLIN
GRAND OPERA
SOCIETY

PRESENTS

— 1st Week —

AÏDA

RIGOLETTO

CARMEN

LA BOHÈME

PROGRAMME



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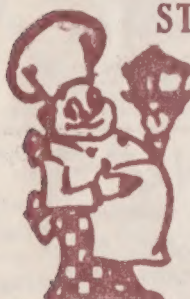
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Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, 28th APRIL, 1947

NIGHTLY at 7.30 p.m. MATINEE Saturdays at 2.30 p.m.



**DUBLIN
GRAND OPERA
SOCIETY** (1941)

Presents

AIDA

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

RIGOLETTO

(Giuseppe Verdi)

LA BOHÈME

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

CARMEN

(Georges Bizet)

DON GIOVANNI

(Wolfgang Amadeus Mozart)

Guest Artists:

GWEN CATLEY, RUTH PACKER, BLANCHE TURNER, WINI-
FRED RADFORD, PATRICIA BLACK, MOLLIE MURPHY,
JOSEPHINE O'HAGAN, FRANK SALE, JOHN MYRRIDAN,
JAMES JOHNSTON, IVAN DIXON, WALTER MIDGLEY,
GEORGE HANCOCK, LEYLAND WHITE, VERA LAURIE,
OWEN BRANNIGAN, JOSEPH FLOOD, RICHARD MASON

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Society Theatre

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

MONDAY, APRIL 28th; WEDNESDAY, APRIL 30th; FRIDAY, MAY 9th; at 7.30 p.m.

AIDA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

Dramatis Personae:

Aida (an Ethiopian slave).....**RUTH HACKER**
 Amneris (Daughter of the King of Egypt).....**PATRICIA BLACK**
 (By permission of Carl Rosa Opera Co.)
 Amonasro (King of Ethiopia, father of Aida).....**GEORGE HANCOCK**
 (By permission of Covent Garden Trust)
 Radames (Captain of the Guard).....**FRANK SALE**
 Ramphis (High Priest).....**RICHARD MASON**
 King of Egypt.....**VERE LAURIE**
 War Messenger.....**T. J. SYNNOTT**
 High Priestess.....**MARJORIE BARRY**
MAURA MOONEY, April 30th

Priests, Soldiers, Ethiopian Slaves, Prisoners, Egyptians, etc.

Ballet: Soloists—MARY LYDON and DESMOND DOMICAN

Corps de Ballet: Doreen Ryan, Colette Duffy, Moira Barry, Isobel Warwick, Nuala Carlin, Caterina Conwell.

Time: Epoch of the Pharaohs . . . Place: Memphis and Thebes

First produced at the Italian Theatre, Cairo, December 24th, 1871

Conductor: Commandant J. M. DOYLE

PRODUCER'S NOTICE.—Ladies and Gentlemen of the Audience are respectfully requested not to applaud at the end of the Opera (should they desire to do so) until the curtain has actually reached the stage.—S.R.).

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Turners
AIDA
(GIUSEPPE VERDI)
SYNOPSIS OF SCENERY
Act 1—Scene 1...A HALL IN THE KING'S PALACE IN MEMPHIS
Scene 2...IN THE TEMPLE OF VULCAN AT MEMPHIS
Act 2—Scene 1...A HALL IN THE APARTMENTS OF AMNERIS
Scene 2...THE TEMPLE OF AMMON, AT THE ENTRANCE
TO THEBES
Act 3...NEAR THE TEMPLE OF ISIS, ON THE BANKS OF THE NILE
Act 4—Scene 1...A HALL IN THE PALACE OF THE KING OF EGYPT
Scene 2...IN THE SUBTERRANEAN HALL OF THE TEMPLE
OF VULCAN

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Una Bodie, Joan Breene, Louie Cameron, May Campbell, Monica Condron, Rita Cullen, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Aureen Egan, Kay Fitzgerald, Eithne Kavanagh, Patricia Kenworthy, Maire M. Keogh, Carmel McAsey, Alice McGauran, Vera Martin, Alice Menat, Maura Mooney, Pauline Nolan, Molly O'Malley, M. deRiva O'Phelan, Nuala Perry, Eileen Ponsell, Deirdre Stack, Kitty Vaughan, Aileen Walsh, Patricia Young.
Joseph G. Black, Harry Brinkin, Chris Byrom, Robert J. Carol, Jack Casey, Gerald Duggan, P. J. Edwards, Ben Ennis, Wm. J. Foley, Edward Grace, Anthony J. Hackett, Michael Hargadone, Chris. Laheen, John McKeown, Pat Martin, Gerald V. Mooney, Eamonn Mooney, Desmond Mooney, Patrick Mooney, Christopher Moran, William Moran, Alfie MacGabhann, Jack Murray, William G. Nolan, William O'Kelly, Thos. J. Smeets, Albert E. Timlin, Patrick J. Tobin, William Tobin, Noel Tucker.

Musical Director.....COMMANDANT J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Stage Director.....SYDNEY RUSSELL and VERA LAURIE
Choreographer.....MURIEL CUFFE, Abbey School of Ballet
Chorus Mistress.....JEANNIE REDDIN
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY
Executed by.....MRS. CAFFEY Designer.....MISS G. EUSTACE
Publicity.....LIAM THOMPSON

President Dublin Grand Opera Society.....DR. J. F. LARCHET
Hon. Secretary.....MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf, (Tel. 35689)
Hon. Treasurers.....{ Mr. R. J. CAREY } 11 Leinster Street, Sth.
Chairman Patrons' Committee.....{ MR. VICTOR WADDINGTON }
.....C. E. MCCONNELL, F.I.P.A.

Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON
Scenery built at Galey Workshops
under the supervision of MR. T. DALY and painted by MR. ROBERT HEADE
The Public may leave at the end of the performance by all exit doors. Persons
shall not be permitted to stand or sit in any of the gangways intersecting the
seating, or to sit in any of the other gangways.
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NEXT WEEK

**DUBLIN
GRAND OPERA SOCIETY**

PRESENTS

MONDAY	DON GIOVANNI (Mozart)
TUESDAY	CARMEN (Bizet)
WEDNESDAY	DON GIOVANNI (Mozart)
THURSDAY	LA BOHEME (Puccini)
FRIDAY	AIDA (Verdi)
SATURDAY MATINEE	DON GIOVANNI (Mozart)
SATURDAY EVENING	RIGOLETTO (Verdi)

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 Through a periscope spy
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